



INTERNATIONAL SPLIT SUMMER SCHOOL 2025

COURSE: Rethinking islands: Architectural and urban identity of the street

ERASMUS BIP Program LLP 2025

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Photos from the 2024. course *Rethinking Diocletian – Fundamentals of the fundamentals*



Main topics

- Architecture, Urbanism, Identity
- Sustainability
- Historic Preservation, Cultural heritage
- Storytelling
- Creative discourse and design diversity
- Architectural concepts
- Artistic-architectural spatial intervention within the protected cultural property
- Design configuration concerning the spirit of time and place (genius loci)

Programme structure

- Week long course (5 days required, 6th day optional)
- Lecture notes, course materials for each of the modules and design guidelines will be handed to the students

Important dates:

The participants will be able to:

- Understand the history of architecture and urbanism in the old town of Korčula through the study of street identity
 - Implement creative methods and techniques for analyzing the history of the street
 - Create artistic outcomes through architectural content and storytelling
 - Independently present new knowledge and apply it to the local community and internationally
- Apply teamwork skills in an international environment

Course dates: 16-20.06.2025.
Deadline for application: 16.05.2025.
Confirmation of the course: 01.06.2025.
Payment due by: 7.06.2025.

Price of the course: 300 € (tax included)
Certification: 2 ECTS credits

The workshop will be held on the island of Korčula, with the possible field trips to Split.

Program plan

Day 1

Introduction to workshop task (1h):
Division of the students into groups;
Lectures (1h) introduction
Guided tour and lecture (3h)
Individual work /exercise /design (2h)

Day 2

Lectures (2h) and discussion (30 min)
Desk critics (1h) Individual work/exercise/design (4h)

Day 3

Lectures (2h) and discussion (30 min)
Desk critics (1h)
Individual work/exercise/design (4h)

Day 4

Lectures (2h) and discussion (30 min)
Desk critics (1h)
Individual work/exercise/design (4h)

Day 5

Final project presentation (4h)
Discussion with guest critics (2h)

Day 6 optional

Exhibition setup preparation
Exhibition opening

Lecturers

Ana Šverko, PhD, Assist. Prof., University of Split, Faculty of Civil Engineering, Architecture and Geodesy

Samantha Pavic, Lecturer, University of Split, Faculty of Civil Engineering, Architecture and Geodesy; Columbia University GSAPP Alumni Ambassador for Europe

Ana Grgić, PhD, Assist. Prof., University of Split, Faculty of Civil Engineering

Tadej Glažar, Prof., University of Ljubljana, Faculty of Architecture

Ljudmila Koprivec, PhD, Assist., University of Ljubljana, Faculty of Architecture

Suzana Domjan, PhD, Assist., University of Ljubljana, Faculty of Mechanical Engineering

Leandro Madrazo Agudin, PhD, Prof. School of Architecture La Salle, Ramon Llull University

Angel Martín Cojo, Assist. Prof., School of Architecture La Salle, Ramon Llull University

Sani Sardelić, Curator, City Museum Korčula

Darko Fritz, artist

The program is organized through two interconnected and iterative thematic blocks:

The first thematic block includes a virtual component. It is divided into PART 1, where the main lectures of the course will take place, and PART 2, where short presentations will be held.

During the virtual component, the following topics will be covered:

PART 1 - Main Lectures

- Fortified Towns in Dalmatia, Assist. Prof. Dr. Ana Šverko
- Urbanism of the city of Korčula; Assist. Prof. Dr. Ana Grgić
- Sensing the Place - Architecture and Toponymy; Prof. Mag. Tadej Glažar
- Tangible and intangible heritage hidden behind the street names; Curator Sani Sardelić

- Possibilities of A-Place MAPPING, Creative Europe A-Place Project; Prof. Dr. Leandro Madrazo Agudín

PART 2

- Sustainable Features of the Old Town of Korčula; Asist. Dr. Ljudmila Koprivec
- Healthy Building Environment and Street Microclimate; Assist. Dr. Suzana Domjan
- Use of the Environmental Analysis Tool PROHABIT: MAPPER; Case Study in Beirut and Barcelona; Assist. Prof. Angel Martín Cojo
- Art, Science, and Architecture; Bernardi Street and Art Project “A Day Without Air Conditioning”; Darko Fritz
- Street Data Experiment; Assist. Mr. Sc. Samantha Vanessa Pavić

The second thematic block includes onsite classes that are continuation of the first two virtual parts and will be implemented in the 6 days plan described below, as the following thematic blocks:

- STup! First Day - KORČULA 2025 / Accommodation, social gathering, local community participation, dinner (all project executors)
- FEELING THE SPACE / 22 Streets: Researching the historical Old Town of Korčula, local community participation (Sani Sardelić)
- DRAWING / Investigating architectural space through sketching
- WRITING / 22 Storytelling Barcodes - From idea to venture (all project executors)
- EVALUATING / Evaluation of Ideas through architectural content
- (all project executors)
- PRESENTATION / Preparation of presentations (all project executors)
- STup! Last Day - KORČULA 2025 / project presentations, social gathering, dinner (all project executors)
- Exhibition of the course outcome at the Town Museum Korčula